FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00051801-F **Type of Permit:** FILMING **Release Date:** 05/18/2012

Production Company	GEMINI 3 PRODUCTIONS INC
Insured Company Name	GEMINI 3 PRODUCTIONS INC
Contact Phone No. 1	818-357-6073
Contact Phone No. 2	
Fax	
Address	531 A HOLLYWOOD WAY, SUITE 525 BURBANK, California 91505
Production Title	FACE OFF
Type of Production	TV Reality

Producer	Mark Johnson
Director	Peter Ney
1st AD	Paul Hogan
Production Manager	Joe Neary
FilmL.A. Coordinator	JDP - Jason Del Paine
Location Manager	John Grant
Primary Phone	Mobile - 213-247-5371
Secondary Phone	
Location Assistant	Eva Schroeder
Primary Phone	Mobile - 323-854-7805
Secondary Phone	

Fees

Notification Charge	$40.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$512.00
FILMLA MONITOR FEES	$120.00
LA CITY DEPT OF REC AND PARKS BASECAMP ONLY USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $2,394.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00051801-F	**Location Manager**	John Grant
Production Company	GEMINI 3 PRODUCTIONS INC	Primary Phone	Mobile - 213-247-5371
Insured Company	GEMINI 3 PRODUCTIONS INC	Secondary Phone	
Production Title	FACE OFF		

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Prep Dates 5/19/2012 - 5/19/2012 17:00 - 22:00 1 day

Film Dates 5/20/2012 - 5/20/2012 04:30 - 14:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Please see attached document 52444, Coyote Pia Louise (PS).pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cube Trucks	3
Generator	1
Picture vehicles	6
Vans	7

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	6
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29231
Rec & Park Monitor required	1

Filming Activities camera on the hillside to the south to ; Gravel over ruts in the drive area to the back section for drive in shot; Clear little rocks in back area; Park 10 ton Grip truck & 3 flatbed tow trucks in the back area (encroaching into 75' limit); up to 6 picture cars drive into shot from back area to West end, turn to face camera (encroaching into the 75' limit); jibarm; Drive ups & away; Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Rafael Vega
LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note FILM LA MONITOR REQUIRED:
05/20/2012, 0400-0700

Coordinator Note RAPG MONITOR REQUIREMENTS:
05/19/2012, 1700-2200
05/20/2012, 0430-1400

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Production Title	FACE OFF		

Parking

Base Camp
Location Type : Other Location
HOLLYWOOD PRESBYTERIAN CHURCH
1760 N Gower St, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
HOLLYWOOD PRESBYTERIAN CHURCH
1760 N Gower St, Los Angeles, CA, 90028

Parking Notes

Pre-park trucks on afternoon of 5/19, 1700-2200, LEAVE OVERNIGHT
Crew Parking: 2/3 of dirt lot @ lower park

SPOT CHECK OK PER LAFD WALK THRU

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Coyote Films ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 11/10/11

Representative's Signature

Pia Louise Lenthall

Representative's Name (Please Print)

Production Supervisor

Representative's Title (Please Print)

Coyote Films

Name of Principal (i.e. company name) (Please Print)

7707 Sunset Blvd.

Los Angeles, CA

90046

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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